DC

8

JUSTICE SOCIETY OF AMERICA

JOHNS
JANÍN
BELLAIRE

13+
TEEN

HE'S GOT EVERYTHING HE EVER WANTED.
NOW HE WANTS MORE.

KNEEL BEFORE ZOD

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WRITTEN BY
JOE CASEY

ART BY
DAN McDAID

COVER BY
JASON SHAWN ALEXANDER

DC

THE MOST BRUTAL NEW SERIES OF THE YEAR STARTS IN JANUARY

LAST NIGHT.
MOSCOW.

<HELP!>*

*TRANSLATED FROM RUSSIAN.

<PLEASE, HELP ME!>

<COME NOW, NEW FRIEND.>

<WE BOUGHT YOU MANY DRINKS TONIGHT.>

<WE ONLY WANTED TO WALK YOU HOME.>

НАНАНА НА НА!

<AND GET PAID BACK FOR THE DRINKS.>

<I WILL *buh*-PAY YOU *buh*-BACK.>

<FOR EVERYTHING.>

BWHOOSH

TWAK

NYAAAAAA!

WHAM

NNGT.

Uhm...

=KFF=...

uhm...

AAAAA!

SSSSS

<THE RED LABS.>

<YOU WILL SHOW ME WHERE THEY ARE.>

〈YOU WILL TAKE ME TO MY FATHER.〉
DC COMICS PROUDLY PRESENTS The JUSTICE SOCIETY of AMERICA in
BLIGHT
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HER NAME IS ***RUBY SOKOV.***

THE POWER SHE UNKNOWINGLY INHERITED FROM HER FATHER REVEALED ITSELF ON HER THIRTEENTH BIRTHDAY.

TWENTY-THREE PEOPLE, INCLUDING HER FOSTER PARENTS, WERE KILLED IN THE BLAST.

THE RUSSIANS ATTEMPTED TO CONTAIN RUBY, BUT SHE FLED.

KILLING SEVEN MORE.

AFTER DISCOVERING HER BIOLOGICAL FATHER'S IDENTITY, RUBY WENT SEARCHING FOR HIM.

THE ***RED LANTERN?***

THE RED LANTERN IS ***DEAD,*** JAY.

I WATCHED HIM IMPLODE INTO NOTHING BACK IN '48.

NO.

HE SURVIVED, ALAN. IN MY TIME, THERE ARE ***SIGHTINGS--***

SIGHTINGS AREN'T ***FACTS,*** HELENA.

Uh, WHO'S THE RED LANTERN?

IT'S A VERY SENSITIVE SUBJECT.

HE WAS ONE OF OUR OLDEST ADVERSARIES, JAKEEM.

A NOTORIOUS AND RUTHLESS SOVIET SPY WHO GAINED POSSESSION OF A VIOLENT ENERGY SOURCE THAT ESSENTIALLY BECAME THE OPPOSITE OF MINE.

THE CRIMSON FLAME.

IF THIS WOMAN WIELDS THAT POWER NOW, SHE'S UNBELIEVABLY DANGEROUS.

RUBY CAN BE AN ALLY, ALAN.

IN MY TIME, SHE'S CHANGED--

YOUR TIME DOESN'T EXIST ANYMORE, HELENA.

YOU WANT TO RECRUIT THE VILLAINS THAT WERE PART OF YOUR TEAM TWENTY YEARS FROM NOW, BUT OUR ENCOUNTER WITH SOLOMON GRUNDY ALREADY PROVED THEY AREN'T THE PEOPLE YOU KNOW.

AND THEY PROBABLY NEVER WILL BE.

ALAN...

RUBY SOKOV HAS MURDERED PEOPLE, JAY.

THE RUSSIAN GOVERNMENT FRAMED HER FOR--

NO.

YOU LEAVE HER OFF YOUR DAMNED LIST.

JUSTICE SOCIETY OF AMERICA

SENSITIVE SUBJECT IS RIGHT.

NO ONE KNOWS THE WHOLE STORY. EXCEPT ALAN...

"...AND THE RUSSIAN SPIES BEHIND THE RED LANTERN."

<GIVE ME A SMOKE.>

<I TOLD MY WIFE I QUIT.>

<YOU QUIT.>

<YOU TELL YOUR WIFE MANY THINGS THAT AREN'T TRUE. LIKE WHERE YOU SPEND YOUR NIGHTS.>

<AND WHAT DO YOU HAVE TO SAY ABOUT THAT?>

<MENTION HER AGAIN AND I'LL HAVE YOU REASSIGNED TO THE ARCTIC.>

<I AM SORRY, SARKIS.

HERE. TAKE THE PACK.>

<WHAT IS THAT?>

SPX

SPX

AAHH!

<IT IS A BULLET.>

〈AND I AM THE GUN.〉

〈I-I KNOW WHO YOU ARE.〉

〈I KNOW WHY YOU ARE HERE.〉

〈LET ME LIVE AND I WILL GET YOU INSIDE.〉

〈A KIND OFFER.〉

〈BUT I DO NOT NEED YOUR ASSISTANCE.〉

SPOX

SPX

SPX

SPX

SPX

<RUBY SOKOV.>

‹THIS IS AS FAR AS YOU GO.›

FWOOSH

<DESPITE WHAT YOU'VE BEEN LED TO BELIEVE, YOUR FATHER ISN'T BEING HELD HERE.>

LIES, LANTERN.

THAT IS ALL I HAVE BEEN FED MY ENTIRE LIFE.

NO MORE.

VLADIMIR?

N-NO.

NOT HIM.

NN...
WHERE...?
<YOUR FATHER IS DEAD.>
<I KEEP TELLING EVERYONE.>

AS SOON AS MR. TERRIFIC FINISHES PROGRAMMING THE ***POWER RESTRAINTS,*** ICICLE WILL BE RELEASED INTO OUR CUSTODY...

...BUT JACK KNIGHT ***RETIRED,*** HELENA.

HE'S RAISING A FAMILY. HE HAS A SON--

KYLE KNIGHT. HE'LL BECOME ***THE MIST.***

THAT'S WHO WE NEED TO TALK TO.

KYLE KNIGHT?

KYLE KNIGHT IS ONLY ***FIVE YEARS OLD.***

THE ***GENTLEMAN GHOST,*** THEN.

HELENA, I KNOW YOU'VE WITNESSED FIRSTHAND THE POTENTIAL FOR REFORMATION IN ALL THESE PEOPLE, BUT--

I ALSO WATCHED THEM ALL ***DIE,*** JAY. AND IT WAS ***MY*** FAULT.*

THIS ISN'T JUST ***THEIR*** SECOND CHANCE...IT'S ***MINE,*** TOO.

CAN YOU ***KILL*** A ***GHOST?***

SOULS ARE ***EASY*** TO DESTROY.

ESPECIALLY THE ***BAD ONES.***

THIS HAS TO BE WHY I'M ***STUCK*** IN THIS TIME PERIOD.

TO MAKE SURE THEY'RE ALL OKAY.

***JSA #1!** --ANDREW*

HFF. I'M WITH GREEN LANTERN. RECRUITING THESE ***EVIL HUMANS*** IS ***ABSURD.***

AS HE SAID, SOLOMON GRUNDY ALONE WAS--

I'M ***NOT*** GIVING UP ON GRUNDY.

DON'T TELL ME: YOU WANT TO RETURN TO THE SWAMP ON ***MONDAY.***

YOU DON'T HAVE TO COME.

IN FACT, YOU DON'T HAVE TO STAY ON THE TEAM, SALEM. BETWEEN THE THUNDERBOLT AND ALAN, WE'VE GOT THE MAGIC THING COVERED.

THE ***HARLEQUIN'S SON.***

MICHAEL MAYNE. SON OF THE ORIGINAL HARLEQUIN.

HE'S ON YOUR LIST, HELENA.

MAYNE HAS A RECORD, MOSTLY ROBBERY AND ASSAULT, BUT IF THE REPORTS ABOUT WHAT HE'S DOING ARE RIGHT, HE COULD BE TRYING TO MAKE A CHANGE ALREADY.

Hero?

THE HARLEQUIN'S SON CONTINUES CONTROVERSIAL VIGILANTE SPREE & EVADES CAPTURE

"WHAT MADNESS IS THIS?"

WHY DID YOU BRING ME HERE, GREEN LANTERN?
I WANTED A DRINK.
AND NO ONE'S GOING TO BE LOOKING FOR US IN NORILSK.
DO THEY NOT SEE MY SKIN--?
MY RING IS ALTERING WHAT THEY SEE.
HOW?
IT'S CASTING A SIMPLE ILLUSION.
I DID NOT REALIZE IT WAS CAPABLE OF THAT.
IT HELPS IF ***SOME*** OF THE RING'S ***TRICKS*** I'VE LEARNED OVER THE YEARS STAY SECRET.
WHAT DO YOU WANT WITH ME?
I WANT YOU TO TURN YOURSELF IN. FOR THE MEN YOU MURDERED.
THEY WERE MURDERERS THEMSELVES. ALL OF THEM!
THEY HAVE MY FATHER--
WHATEVER INFORMATION YOU THINK YOU HAVE, I CAN ASSURE YOU THAT YOUR FATHER'S NOT BEING HELD ANYWHERE, RUBY.
HOW DO YOU KNOW THAT?
I SAW HIM DIE.
WHEN?
A LONG TIME AGO.

YOUR ACTIONS HAVE PUT A SPOTLIGHT ON YOU. AND I'M BETTING IF I TAKE A DEEPER LOOK, I'LL FIND A LONGER TRAIL OF BODIES THAN THE ONE YOU'VE ALREADY LEFT.

YOU HAVE TO ANSWER FOR THAT.

SO YOU WILL GIVE ME ***BACK*** TO THEM?

THE ***SAME*** RUSSIAN GOVERNMENT THAT STOLE ME FROM MY FATHER?

THAT SENT US TO THE ***RED LABS*** SO WE COULD BE TORTURED AND EXPERIMENTED ON?

I AM ONLY AFTER ***JUSTICE*** FOR ***MY FATHER*** AND ***MYSELF.***

YOUR FATHER WOULDN'T HAVE WANTED YOU TO--

DO NOT ACT LIKE MY FATHER WAS YOUR ***FRIEND.***

HE WAS YOUR ENEMY.

HE WAS.

>Tt<

WHAT?

I SENSE ***ANOTHER*** LIE.

YOU KILLED PEOPLE...

...BUT YOU'RE RIGHT. THEY'LL SEND YOU BACK TO THE RED LABS IF I TURN YOU OVER TO THEM.

THEY'LL PROBABLY TRY TO BRING ME IN, TOO.

I SHOULDN'T BE DOING THIS. IT'S THE DRINK. THE CRIMSON FLAME.

YOUR FATHER.

WHAT ARE YOU TALKING ABOUT?

GOD HELP ME, I'M TAKING YOU TO THE JUSTICE SOCIETY.

THERE'S A WOMAN THERE WHO BELIEVES YOU'LL MOVE AWAY FROM THE VENGEFUL CHILD YOU ARE SOMEDAY.

I WANT YOU TO TALK TO HER.

THEN CONVINCE ME SHE'S RIGHT.

NO.

ALAN SCOTT FOUND HER BEFORE I COULD.

YES, IT'S DISAPPOINTING.

OF COURSE, I'M SORRY. BUT THIS TIME-TRAVEL STUFF ISN'T EASY, YOU KNOW.

GRIFE.

LEGIONNAIRE OUT.

NEXT:

THE HARLEQUIN'S SON VERSUS EVERYBODY!

"An intelligent thriller with a complex story."—AIPT

IT'S THE AMAZONS VS. THE WORLD!

WONDER WOMAN

The game-changing new era from writer **TOM KING** and artist **DANIEL SAMPERE** is just getting started!

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TRAITOR

TRAITOR

AMAZONS GO HOME

GET OUT!

CRIMINAL

DAWN OF DC

DC NATION INTERVIEW

PATRICK WILSON

ORM IN

AQUAMAN AND THE LOST KINGDOM

Where is Orm at the start of *Aquaman and the Lost Kingdom*?

After the first film, we see Orm taken away and we assume he's going to prison. The question was where, and what kind of an underwater prison was he going to? The very cool surprise is that it's the complete opposite of an underwater prison. It's somewhere where he is deprived of water, his lifeblood. He's in a desert prison—so he is in a very, very dry, arid, lonely, sad prison.

What pushes Arthur to seek help from Orm in prison?

Arthur gets to a point where he has to seek Orm's help. Now, if you need Orm's help, you must be pretty desperate. When they figure out that Black Manta is behind some stuff, that's where Orm comes into play. Arthur knows that because Orm's the one who found Black Manta in the first place, he hopefully would know where he is now.

How do you describe the relationship between Orm and Arthur?

At the end of the last film, Orm is still Orm. He's still angry, he still carries a lot of resentment, but I think deep in there he has some respect for Arthur because he's earned the title of King. That doesn't mean that he still doesn't believe he's the rightful heir to the throne, but I think there's an understanding...we'll just say that.

Why do you think this movie is a great theatrical experience?

What I love about this movie is the humor and all those little moments that James puts in there. Like, you guys think it's funny when Topo the octopus plays the drums? Well, guess what, he's gonna be even bigger in this movie. I think it gives the movie a lightness that you can balance out with the big epic battle scenes. You need all those little funny jokes—however, the spectacle alone should get you there. Go see this in the theater!

AQUAMAN AND THE LOST KINGDOM

IN THEATERS DECEMBER 22!

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